



Candace Clark

Candace Clark holds a Master's in Vocal Performance from Catholic University with a primary focus on vocal technique, breath coordination, crossover vocal style, coaching, and dramatic interpretation. She has been teaching voice and beginning piano in the DC metropolitan area since 2002. Her music curriculum includes honing technique, projection and stamina, breath and body coordination, dramatization and stage presence, as well as learning and applying concepts in music theory, and music appreciation.

Candace, under her stage name of **Canda**, has performed at venues in New York, Washington D.C., Virginia, North Carolina, Atlanta, and Georgia singing jazz, R & B, House, and Urban/Hip Hop. Both a singer and a songwriter, her debut soul single **Consider This**, was nominated as Best R&B Song for the 2010 DMV Entertainment Awards and she was noted as August's Number One Soul Artist in Maryland. She is currently working on her debut album to be released in 2011.

At the age of two, Candace started singing along with her grandfather while sitting atop of his upright piano. As she grew, she was influenced by her father's collection of music from such greats as Ella Fitzgerald, Billie Holiday, Sarah Vaughn, and Nancy Wilson. Later, she was inspired by Teena Marie, Whitney Houston, and Phyllis Hyman and Sade. Following her heart and innate abilities, Canda writes and sings with passion, sharing life's experiences over dramatic instrumentals and smooth beats. She now looks forward to sharing that same passion with her new students at HeartBeats.