



Dawn Mishra, Esq.

Dawn Mishra has been dancing for 25 years. Areas of study include Ballet, Pointe, Modern, Tap, Jazz, Hip-Hop, Contemporary, Acrobatics, and African dance. From age 2-17, Dawn studied at Middlesboro Dance Academy in Kentucky, Linda Butcho's Dance Studio in Pennsylvania, and Kat & Company Dance Studio in Morgantown, WV.

While in high school, Dawn attended the West Virginia Governor's School for the Arts, studying under the direction of Susan Stowe, the Director of the Pittsburgh Ballet Theater. Dawn also helped found University High School's Dance Team the summer before her freshman year. She later became the Captain of the dance team for two years while leading her team to two national titles and receiving an NDA All-American Dancer title.

Throughout high school, she trained with the Canadian Dance Company for three summers and spent her fourth summer at Pointe Park International Dance Camp.

After High School, Dawn attended West Virginia University. She spent her first summer dancing and performing at Walt Disney World in the Spectromagic parade and at other various locations within the Magic Kingdom. While in Orlando, Dawn auditioned as a contortionist for Cirque du Soleil making it to the final round of auditions but not receiving the available part. After that summer, she returned to WVU where she helped choreograph dances for the WVU Dance Team and Orchesis. She took several dance classes under Dr. Weidabusch and soon found herself joining the WVU African Dance Ensemble under the direction of Paschal Younge of Ghana. After receiving her BS in Biology from WVU in May of 2004, Dawn was offered a position in a professional African dance ensemble called Azaguno directed by Paschal and former Alvin Ailey dancer, Zelma Badu. With Azaguno, Dawn toured the U.S. and overseas for two years, performing and teaching African dance to people of all ages. When not touring, she maintained a position choreographing and teaching the WVU African Dance Ensemble.

In 2006, Dawn attended Law School in Michigan. During the summers she freelanced as a choreographer at various dance studios and for various companies in hip-hop, jazz, contemporary, and acrobatics.

Specifically, Dawn has trained in acro for 8-10 years competing and winning several national competitions. She has assisted and taught acro for five years at different studios.

Dawn currently resides in Alexandria, where she is a licensed attorney by day and in evenings and weekends she continues to pursue her passion by teaching dance and acrobatics at HeartBeats Music & Dance.